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# Cards That Wow With Sizzix: Techniques And Ideas For Using Die-Cutting And Embossing Machines - Creative Ways To Cut (A Cut Above)



## Synopsis

Explore the thousands of fun and useful applications of Sizzix die cutting machines and create one-of-a-kind cards! If you loved *Upcycle With Sizzix*, this is the perfect book to continue your journey with these amazing machines. Sizzix expert and author Stephanie Barnard covers card-making basics, her favorite products, and shares projects you can create yourself. Stephanie's tips, tricks, and techniques make it easy to try new projects and make your cards interactive and exciting. Clear photographs make every detailed step simple to follow. The card projects you can make with Sizzix are practically limitless. Create your own handcrafted greeting cards, decorative envelopes, invitations for weddings and other special events, and add a flourish to thank you cards. With Stephanie's help, let your imagination run wild!

## Book Information

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## Customer Reviews

My initial impression was that the book is quite pretty, and I looked forward to learning how to make some of the designs I saw as I thumbed through the book, however, upon further review it seems full of eye candy with little actual instruction. The book begins with an introduction and two pages of written instructions (one useful page), followed by one page of machine descriptions, one 'technology' page with very brief descriptions of steel-rule, wafer-thin, chemically etched, embossing folders, and quilting/applique options, and one compatibility page listing machines and which kinds of technology can be used with each. Next up in the book are three full page spreads (over a total of six pages) with pictures showing the 4-5 steps required to make each card. The rest of the book,

over a hundred pages worth, is dedicated to projects with no further instruction, just a supply list and an occasional tip, like "cut patterned paper into a rectangle for an easy card" or "use white pigment ink when stamping or writing on dark colors."If you have a sizzix machine and know how to use it, you might like this book for inspiration, but I think you would've appreciated an index so that you could search projects based on the required materials. Not having a clue as to how a sizzix machine works, this book still left me baffled. The instructive pages need more step-by-step photos demonstrating machine use, more detail as to the kinds of papers best suited to projects, and more of the actual materials used in the cards (several cards had dimensional aspects or other things that were not included in the materials list).

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